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"THE CROWN PRINCE" SHOWS A STAGE HERO IN A NEW LIGHT.

Romantic Fantasy Meets With In-stant Success at the West End-Real Homor as Well as Sentiment in It. "The Crown Prince," a four act "satirical, romantic fantasy," by George H. Broad-hurst, was produced last night at the West End Theatre, Harlem. It proved a success five minutes after the curtain had risen and grew in interest until the final one had

fallen. George H. Broadhurst, until this attempt, had never indulged in the heavy chivairie, a la Scott: or the mock mediæval, à la Anthony Hope. So his extremely clever handling of material that has literally smelt to heaven because of its staleness was a pleasing surprise. He secures romantic atmosphere by keeping his principals in masked ball costumes; then, though they belong to our

days, they are located in one of those fantastic little kingdoms not on the map, first discovered by Geor ge Meredith in "Harry discovered by George Meredith in "Harry Richmond," since then followed by Robert Louis Stevenson and Hope. But Mr. Broadhurst does not indulge in too much political intrigue. His is a virile little play, sinewy and swift in action.

There is a queen in it, as lovesick for her real lover as was Karl Heinrich, who went to Old Heidelberg. She is betrothed to a Duke he too, is in love with an ideal woman. Se they meet without knowing each other's

One of them, a duel with a false and a real highwayman involved, is so funny an incident that it is alone worth the trip to Harlem. Some of the adventures that follow border on the land of operetta, yet the fantastic touch is never absent and the author is never too serious.

Best of all is the fact that James Hackett,

Best of all is the fact that James Hackett, who has the chief rôle, has an opportunity to unbend and show what capital stuff for light comedy there is in him. No more wooden-faced Indian heroes after this, Mr. Hackett! His comedy work in Acts I. and II. was admirable and his lovemaking as argent as ever. as ardent as ever.

For a first performance this moved on

rapid pinions. There were no hitches, no long intermissions, and an audience that, for size and general enthusiasm, could give points to many of the downtown

and the other roles were in good hands. Brigham Royce as the real knight of the road calls for special mention. Joseph Brennan was the villain whose wiles were circumvented by the ready wit of the light-hearted, hot-headed, irresistible "Crown Prince of Morantia." Mr. Broadhurst has written a popular little play.

"TWELFTH NIGHT."

A New York Audience Welcomes Viola Allen in Her New Production.

The company with Miss Viola Allen at it head which has met with so much success in a revival of "Twelfth Night" in many other cities, appeared last evening to good advantage at the Knickerbocker Theatre. Miss Allen's admirers filled the house completely, and upon her initial appearance as Viola she was welcomed with much goodwill. Throughout the course of the play she was applauded with great liberality,

PLAYS AND PLAYERS.'

Rig Sale for "The Pit's" Ouening-"How

Old Is Ann?"-- Dramatized. William A. Brady says that there has been a record breaking advance sale of seats for the opening performance of "The Pit" at the Lyric with Wilton Lackave as the star to-morrow night. The advance sale is \$11,000 for the engagement, the largest in the history of the theatre, including the Ada Rehan-Otis

Skinner engagement.

The question "How Old is Ann?" has been dramatized and goes on the stage at White Plains to-morrow night. Barney Gerard, the author, makes Ann a mischievous little girl, who refuses to go to school. The school authorities get after her to punish her but must first find out how old she is. Complications result.

omplications result.

Daniel Frohman has received from Israel Zangwill the manuscript of his new play "The Serio-Comic Governess," in which Cecilia Loftus will star next season, appearing at the New Lyceum in September. The is founded upon a short story of Zang-

viola Allen will appear in a new one-act play. Another new play written for this event, entitled "The March of Time," by Gordon Lennox, will also be presented and there will be other interesting features to be announced later.

GRAND OPERA HOUSE STILL SHUT. Mayor's Committee Wouldn't Pass It, but May Do So To-day.

The Grand Opera House was reinspected yesterday by the committee appointed by Mayor McClellan to look after the safety of the theatres, and the committee said the changes demanded were not far enough advanced for them to report that the theatre was safe. That ended all idea of giving a performance of "A Chinese Honeymoon" there last night. The doors of the theatre were locked, but the box office will be open to-day.

Workmen were kept at work in the theatre all night. It is hoped that by to-day the asbestos curtain and the skylights will be in good shape and the house will be in-spected again. Dr. Walter Bensel of the Mayor's investigating committee says that to-day's inspection will take place at

and to-day's inspection will take place at 3 o'clock, in plenty of time to get the Mayor's permission to reopen if the committee's report is favorable.

Hurtig & Seamon hope to have the changes demanded in their Music Hall finished to-day. Then they will ask that it be inspected. The changes at the Princess, Madison Square and Vaudeville theatres will not be finished for several days.

Caruso and Sembrich at the Opera. Donizetti's comic opera "L'Elisir d'Amore," had its final performance for the present season at the Metropolitan Opera House last night. Mr. Caruso is to sing his addio as' Edgardo in "Lucia" tomorrow night, and without him there is no elixir of love outside of "Tristan und Isolde." He was not in the best of voice last night. He seemed to be somewhat

PRIZE PLAY PRODUCED.

Martha Morton-Conhelm's "Triumph of Love" Makes a Poor Impression. Martha Morton, now Mrs. Conheim, delivered her maiden speech before a large and enthusiastic audience at the Criterion Theatre yesterday afternoon. It was a neat little speech, not absurdly modest, and neatly capped by a misplaced quotation from Nietzsche. Miss Morton thanked her listeners for their friendly and very en-

couraging applause.

The occasion of both address and applause was the production of "The Triumph of Love"-a very d'Annunzio like title for such an inartistic, formless piece-a four act drama that won the \$500 prize offered by the Theatre magazine. The judges were William Seymour and F. Marion Crawford, both seasoned by experience.

Prize contests seldom lead to satisfactory results. We know what prize symphonies, pictures and pigs usually mean, and plays are no exception to the fatal rule that genius may be stimulated by poverty and yet not quickened by the made a deep impression on an impressionaprospect of a mechanical reward. "The Triumph of Love" will not bear too close study. It recalls an old-fashioned daguerreotype-sweetly sentimental, tedious and faded. Miss Morton, who usually relies upon German dramatic authors, L'Arronge, Charlotte Birch-Pfeiffer and others, seems to have abandoned them for such old favorites as Augusta Evans and Mrs. E. D. E. N. Southworth. All the types are musty with the dust of the Union Square Theatre stock company days and plays. The dialogue is stilted, unnatural, prosy, lengthy and "literary." There are yards of discussions about Woman's Higher Moral Nature and Man's Loftier Intellectual

Nature and Man's Loftier Intellectual Something or Other. Every word seems capitalized, every word except one—drama. There was little enough of that very necessary quality throughout the afternoon.

Miss Morton still lives in a little dreamland of her own; she is an optimist—a worthy attitude—and she still observes life through theatrically tinted glasses. Her people are all lay figures; the breath of real, even of theatric life, is not in them. At given moments they spout volubly banal sentiments, smart epigrams and the usual phrases we find in lady-novelist's pages. The idea of her play that a man may find the world—of politics—well lost for love is not a bad thesis; but, as told circuitously, in patchy episodes, and with a half hunin patchy episodes, and with a half hun-dred extraneous and useless happenings, we caught no true glimpse of drama until the close of Act III., where, as the man lay shot, his afflanced bride realizes that another woman has a prior claim. And this recognition deftly made by the nat-ural art of Carlotta Nillson proved to be the brief moment, the faint ghost of a dramatic

Who is responsible for this dramatist's Who is responsible for this dramatist's conception of a man's club we do not know. Yet such congregations of blackguards and freaks doubtless may exist, where men bandy about the names of their wives in jest. In drama of the lofty pure Brooklyn type they make your teeth click. Not a single interesting man or woman does the author set before us, not a big human scene; not even is atmosphere evoked. The characters, despite the local allusions, belong to the No Man's Land of Theatrical Limbo.

Limbo.

The performance was uneven and often fatiguing first act, dispiriting. After the fatiguing first act, during which we were kept in a mental fog, the action narrowed to a few persons, but spread again in the third, and in the fourth wound up in sunshine and bathos. Minna Guie-Evans was the heroine, and her old fashioned

play she was applauded with great liberality, and in the audience's manifestations of appreciation all the members of the company shared. The staging and costuming of the play are attended to with great particularity and skill. The scene in Viola's garden is a fine setting, as is the servant's room in Olivia's palace.

John Craig was the Orsino, James Young, Sebastian; C. Leslie Allen, Antonio; Clarence Handyside, Sir Toby Belch, Frank Currier, Sir Andrew Aguecheek; John Blair, Malvolio: Edwin Howard, the jester: Miss Zeffia Tilbury, Maria, and Miss Grace Elliston, Olivia. The other members of the cast were Robinson Newbold, Percy C. Warren, F. Percival Stevens, Frank Andrews, Robert Tate, F. J. Bennet and O. W. Atwood.

The company was competent to the demands made upon it, and the comedy was performed in the most enjoyable fashion, to the great pleasure of last night's audience.

PLAYS AND PLAYERS.\*

fourth wound up in sunshine and bathos. Minna Gule-Evans was the heroine, and her mouth. Miss Nillson had little to do, but kept it within the region of reality, Grace Filkins, as a very artificial society woman, wore pretty gowns, looked pretty in them, and played in an artificial key—rightfully enough.

Maclyn Arbuckle from Wallack's was a master politician and acted the part to its "capacity." He was authoritative, dignified and altogether admirable. William Harcourt deserved every one's sympathies. He has had some hard roles this winter, especially in "What's the Matter With Susan?" He is a slave. He reality the wound up in sunshine and bathos. Minna Gule-Evans was the heroine, and hencouth. Miss Nillson had little to do, but kept it within the region of reality, Grace Filkins, as a very artificial society woman, wore pretty gowns, looked pretty in them, and played in an artificial key—rightfully enough.

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dered why they had been slighted.

NEW SULLIVAN THEATRE OPEN. 0. K.'d by the Board of Building Examin-

ers-It Will Stage Burlesques. The new Gotham Theatre, in 125th street. west of Third avenue, which Congressman Timothy D. Sullivan and his partner, George Krause, have built for burlesque and vaudeville shows, was opened last night and a large audience applauded the "Gay Masqueraders" company in "The Wizard of Jersey" and "Aboard the Good Ship Jane." two burlesques of the character so popular at the Dewey.

Green plush draperies adorn the house, and many floral pieces sent to the management were added to these. Several well known vaudeville artists figured in the

A report circulated, yesterday, to th effect that the Mayor had granted a permit to open the theatre though the building laws had not been complied with, caused Mayor McClellan to send to the Building Department for the records. Mr. McClelian found that the plans were disapproved by Supt. Perez M. Stewart last February, but when they had been modified the Board of Examiners had reported fa-vorably on the theatre and Building Super-

intendent Hopper had issued a permit.

The Board is made up of a member of the Institute of Architects, one of the Fire Underwriters, two of the Mechanics and Traders' Exchange and one each from the Society of Architectural Iron Manufacturers and the Real Estate Own-ers and Builders' Association.

"After receiving a report from such a representative body as the Board of Examiners," said the Mayor, "I imagine that both the Superintendent of Buildings and the Commissioner of Police felt it would be unfair to withold a license from the theatre."

QUITS SYDNEY ROSENFELD. etress Edith Ellis Baker Says He Doesn't

Live Up to His Ideals. Edith Ellis Baker, who has been associated with Sydney Rosenfeld in his Century Theatre stock company project, announced last night that she no longer had anything to do with the scheme. Miss Baker writes plays besides acting. She was to have a part in the first American play Rosenfeld was to produce. She said last night that Rosenfeld didn't live up

JULIE OPP BACK ON THE STAGE. Responsers in Atlantic City With Her Hos-

band in "Lord and Lady Algy." ATLANTIC CITY, N. J., Feb. 8.-Miss Julie tired, but he sang like an artist neverthes. Mme. Sembrich was in excellent condition, and her Adina was the most bewitching of coquettes. Mr. Scotti was a valiant Sergi. Relcore and Mr. Rossi as Dr. Dulcamara peddled potions and pulled teeth with trumpet obligato quite as successfully as heretofore.

Allala and has not been seen on the American opposite two years, made her reappearance to-night in support of her husband, William Faversham, in "Lord and Lady Algy." Miss Opp played Lady Algy and was enthusiastically received by a large audience, including a party of Philadelphians, who came here especially for the performance.

NEW PIANIST IN RECITAL.

ALFRED REISENAUER HEARD AT MENDELSSOHN HALL.

Long Afternoon of Excellent Plane Playing, in Which the Performer Dis-closed All Sides of His Art—Little Touches Showing the True Artist.

Alfred Reisenauer, planist, gave his first recital yesterday afternoon at Mendelssohn Hall. He was heard at the last Philharmonic concert, and demonstrated that he was an artist to be taken seriously. His programme yesterday afternoon was of inordinate length and of a most exacting nature. It fully tested his powers and enabled him to disclose all the sides of his art. The result was gratifying to both artist and hearers. The latter went home satisfied that they had been in the presence of one of the big players of our time, and the former must have known that he had

ble and not over-sophisticated public. Mr. Reisenauer began his recital with the customary group of numbers from the early days-a fantasia by Bach, the Scarlatti pastoral in A minor and cap-pricioso in E major, Handel's "Harmonious Blacksmith" variations, Haydn's presto in C major and Mozart's lovely A minor rondo. The pianist played all of these excellently. It was in these numbers that his delicious crispness of enunciation was heard to the greatest advantage. The constant leaning of the early writers toward the polyphonic style, even in such compositions as those of Scarlatti, the pioneer of the monophonic school, brought into conspicuous notice Mr. Reisenauer's fine finger technic, his clarity of touch and

his just balance of parts. In the mozart rondo he showed a beautiful reticence of style, coupled with a lovely range of quiet tone tints and a captivating cantilena. Certainly Mozart never heard cantilena. Certainly Mozart never heard this same rondo colored so artistically, for the piano of the eighteenth century had not the palette of the instrument of to-day; yet, while Reisenauer's color scheme was modern, it was perfectly adapted to the character of the music. The beautiful linear perspective of Mozart was never obscured by a glare of tone.

In the middle of the programme came the important numbers, Beethoven's C minor sonata, opus 111., and Schumann's "Carneval." Here again Mr. Reisenauer's artistry was of the highest order. There was a clean and correct demarcation be-

artistry was of the highest order. There was a clean and correct demarcation between his Beethoven and Schumann styles. He displayed the most delicate appreciation of the warmth and tenderness of each composer, yet made manifest the lofty austerity of thought of Beethoven and the passionate intensity of Schumann. In his readings of both works there was a noble space, coupled with a temperament thor-

readings of both works there was a noble repose, coupled with a temperament thoroughly warmed by the emotional content of the works.

He did not forget that Beethoven's Titanic bursts of power did not necessarily carry with them a blurring of outlines and a barbarian fury. He remembered that Schumann's extraordinary, brilliant fecundity in the department of meters did not mean an eclipse of rhythm. In playing the music of both composers he showed a high respect for the significance of inner voices, especially where those voices had especial importance in the harmonic development of the general plan. This means that Mr. Reisenauer is a musician as well as a virtuoso.

as a virtuoso.

Instances of his feeling for artistic proportion and significance were his continence in the treatment of the forte entrance of the first subject of the first movement of the sonata. He thus reserved the needed power for the majestic octave proceduration of it in the working out. the needed power for the majestic octave proclamation of it in the working out. The same feeling was shown in his equally continent announcement of the second theme (marked piano), by which he avoided sickly sentimentalism and left himself scope for a beautiful effect with the half bar marked adagio, which he played pianissimo and with both pedals down.

These are little touches, to be sure, but they prove the presence of a true artist. His reading of the arietta with its marvellous exfoliation of variations was masterly ous exfoliation of variati in its clearness, its song-like character and its elevation of style. Throughout both the Beethoven and the Schumann numbers

plays and novels of the military order. No American, however poisoned by politics, would stand such odious dictatorship. Mr. Courtenay finally rebels and, like Oswald in "Ghosts," cries: "The sun." But it is only moonshine.

If. F. Mackay was very bad in a very bad part. Of the rest, of the futile exits, entrances, chatterings, gestures, noise and rant—is there need to describe them all? "The Triumph of Love" is the worst so far written by a woman who has contributed some bright and entertaining plays to the American stage. Many in the audience asked: If this is the prize play, what must the others have resembled? Probably many authors of the "others" sat and wondered why they had been slighted.

read the entire Carneval within sight and sympathy.

His Chopin playing was thoroughly poetic without being at all effeminate. Indeed, in the C minor nocturne he rose to a high plane of tragic utterance. With the G flat major étude he was least happy. He played it very fast, but not with absolute correctness and in a rather brittle style. But he more than atoned for it with the R minor mazurka and the G major solute correctness and in atoned for it style. But he more than atoned for it with the B minor mazurka and the G major "Chant Polonais"—the familiar "Maiden's Wish"—which he played superbly. He concluded his recital with a brilliant and sonorous performance of Liszt's Hungarian rhapsody in E major.

A PLAY OF SUMMER TIME Produced by the "Honey Boy" and Pleasing to a 14th Street Audlence.

George Evans, the "Honey Boy," played double rôle at the Fourteenth Street Theatre last night in the first production here of a musical potpourri called "The Good Old Summer Time," Evans wrote the song of that name and its popularity induced him to write a play. He was assisted by Ren Shields, and they provided show that amuses.

There is not much plot in the piece,

a show that amuses.

There is not much plot in the piece, but no one expects plot in an attraction of this kind. The scenes are laid at a seaside resort and a racetrack. Evans is on the stage most of the time and he is always amusing. He was ably assisted last night by Dorothy La Mar and a good looking and well drilled chorus.

Evans introduces several new songs and many in his enthusiastic audience went home whistling them.

home whistling them. Mafia in the Latest Stage Thriller. The Third Avenue Theatre is the home of thrillers, and the melodrama "The Black Hand," produced there last night, has a few more thrills that any other put on this season. It tells of a Mafia band. Last night's audience liked it.

PEEPED FOR A JOKE.

Women He Scared Were Too Timid to Appear Against Him and He Was Discharged. Complaints have been made recently to Police Captain Summers of the Greenpoint avenue station, Brocklyn, that a peeper was annoying women in Leonard and Oakland streets. The wife of a doctor discovered the peeper looking at her in her dining room and she became so frightened that she went into hysteries. Her husband lay in wait for the peeper with a shotgun, but he didn't show up again. Other women were frightened into hysteria and policemen were sent out in plain clothes other women were rightened into hysteria and policemen were sent out in plain clothes to look for the peeper.

A man who said he was Mathew Wiley, 35 years old, of 285 Kingsland avenue, was arrested Sunday on suspicion. A number of women identified him and promised to be present yesterday in the Ewen street police court when he was arraigned.

They failed to be arraigned.

They failed to be on hand and Magistrate Naumer was told they were too timid. Wiley admitted that he might have peeped into some windows and said it was done for a joke. He was sharply reprimanded and was then committed to jail for ten

THERE IS NO SUBSTITUTE FOR



IT IS A MATTER OF HEALTH

DELAWARE AND HUDSON'S PLANS. Project to Open Up for Settlement Its Vast

Holdings in the Adirondacks. PLATTSBURG, N. Y., Feb. 8.-The Delaware and Hudson Canal Company, having spent \$2,000,000 in making its thirtytwo-mile Chateaugay branch from this city to Lake Placid in the Adirondacks standard gauge, eliminating grades, straightening he track, spiralizing the curves and rock ballasting the roadbed, has now ordered a new equipment of rolling stock and proposes to inaugurate a magnificent train service for summer travel.

General Passenger Agent J. W. Burdick of the Delawere and Hudson road, who has been in this city for two or three days planning the details of the service, said to-

night:
"The Delaware and Hudson company has ordered sixty new engines, twenty new vestibuled empire day coaches and three cafe cars. There are also now being convestibuled empire day coaches and three café cars. There are also now being constructed for them observation Pullman cars to be used on the through trains running between Troy and Lake Placid.

"Among the engines ordered are four for use on the Chateaugay branch, which will be among the largest and most powerful in use in the United States. A fast train will leave Troy and Albany on the arrival of the morning boats, reaching Lake Placid by 1 o'clock daily. Another train will leave New York city about 3 P. M. and arrive at Lake Placid for breakfast, about 7:30 o'clock the following morning."

The Delaware and Hudson company has also decided to put on the market some of its immense holdings of Adirondack land, including some of the finest camp sites on some of the principal lakes and ponds in the Adirondacks, including property around Loon Lake, Upper Chateaugay Lake, Chazy Lake, Ragged Lake and Plumsdore Pond.

The plan is to sell a camp site for a nominal sum to any bona fide purchaser who will agree to build thereon within one year a suitable camp or cottage, the company reserving about every third lot, the idea being, of course, to develop the northeastern slope of the Adirondacks and attract summer cottagers. Many applications for camp sites have already been

tract summer cottagers. Many applica-tions for camp sites have already been received from New York and other large

cities.

The Chateaugay Ore and Iron Company, which was recently acquired by the Delaware and Hudson, alone owns upward of 100,000 acres of land in the Adirondacks, in Clinton, Essex and Franklin counties.

Briefs in Northern Securities Case. WASHINGTON, Feb. 8.—Briefs were filed to-day in the Supreme Court in the case of the State of Minnesota against the Northern Securities Company, &c., on the question of the jurisdiction of the United States District Court from which the appeal was brought to the Supreme Court to hear the case during the oral arguments before the Supreme Court on Jan. 14. The contention was made that the case was not properly before that court, that instead it should have gone to the Circuit Court of Appeals. The Supreme Court thereupon granted to both sides in the controversy twenty days in which to file briefs upon the question of jurisdiction and they were submitted this

morning. Pooling of Immigrant Traffic Not Unlawful. Washington, Feb. 8.-The Interstate Commerce Commission to-day, in the matter of the transportation of immigrants from New York and other Atlantic ports to Western destinations, decided that it was doubtful whether any division or pooling of immigrant traffic among the various steamship lines was unlawful, and that in any event there was no individual discrimination involved in such division, that the published tariff rates were adhered to by the lines, and that there is no justification at this time for the issuance by the commission of any order in the premises

Washington, Feb. 8.-After passing a resolution calling upon the Attorney-General for the report of the special examiners who investigated the charges in connection with the Indian land frauds, and another calling for information reup the Senate amendment to the Urgent Deficiency bill, providing for a loan of \$4,000,000 to the St. Louis Exposition. This provoked a long and somewhat acrimonious debate and a decision had not been reached when the House adjourned.

Failure of a Texas National Bank. WASHINGTON, Feb. 8.-The Comptroller of the Currency has received advices from the vice-president of the Citizens' National the vice-president of the Citizens' National Bank of McGregor, Tex., that the bank has closed its doors. National Bank Examiner J. M. Logan has been appointed receiver by the Comptroller. This bank was organized on July 18, 1900, C. C. Hering, president, and John P. Cooper, cashier. The failure is said to have been caused by the drep in cettor. the drop in cotton.

Gen. Sanchez Not Seeking Protectorate for Santo Demingo.

WASHINGTON, Feb. 8 .- Gen. Sanchez. special commissioner from the Government of Santo Domingo, denies that he is seeking for a protectorate for the United States Government in behalf of his country. He will, however, he says, endeavor to bring about closer relations between the two Governments

Charles Kinstrick, 19 years old, of 137 Delancey street, who was employed by Schoeniger & Co., cloak manufacturers at 488 Broadway, stuck his head into the elevator shaft yesterday afternoon and was struck by an elevator. His skull was fract-ured and his neck broken. Frederick Braenz, the elevator operator, was locked

Broadway Car Jumps the Track. A northbound Broadway car jumped the

racks while rounding the second turn of the curve at Fourteenth street about To clock last night, and gave its passengers a fright and a joiting.

There were about thirty passengers in the car, and some of them were tumbled about and more or less bruised, but no one was seriously hurt. Northbound cars were blocked for half an hour. WOULD NOT WED OR LET HER GO

MISPLACED LOVE.

Eloped With a Thief, She Says, Who Threatened to Shoot if She Tried to Leave Him-Told Police, Who Arrested Him and Found a Lot of Plunder in His Room

name was Eva White of 342 Broadway, Williamsburg, entered the Clymer stree police station last evening and told Capt. to confide to him. The captain took the girl into his office, where she tearfully said such an extent that unless she relieved her

mind she would become insane. 16 years old, Carl Bickelman, the twentyfive-year-old son of a former Williamsburg photographer, induced her to elope with him. She repeatedly regretted her act and desired to return to her home in the northern part of the State, but Bickelman prevented her.

"He never married me," said the girl, "and neither would he let me go back home. and neither would he let me go back home. Instead, he compelled me to work in different hotels with him, I as cashier and he as a waiter. He stole silverware and pawned it. In a hotel in Buffalo, where we both were employed, he stole considerable property and he made me flee to Toronto with him. We were arrested there and brought back to Buffalo, where we were convicted and sentenced to six months imprisonment each. I was innocent of the charge. After our release we came to New York and worked in different hotels. Last fall we went to Clayton's Hotel at the charge. After our release we came to New York and worked in different hotels. Last fall we went to Clayton's Hotel at Coney Island. Bickelman stole there, and he has many of the things now in his home, at 342 Broadway. I am tired of the life I have been leading, but, only last week, when I told Bickelman I wanted to go back home, he threatened to shoot me."

Detectives were sent with the girl, and in Bickelman's rooms they found a barrel filled with silverware, bric-à-brac and other articles, many of them stamped with the names of hotels. The plunder was taken to the Clymer street police station. Later Bickelman was found and arrested. There was with him at the time a young man, who said his name was Joseph Harrisberg. The latter was also taken into custody and both men were held on a technical charge of vagrancy. They will be arriagned in the Lee avenue police court to-day.

FLOODS IN MOHAWK VALLEY.

Village of Frankfort Submerged-Hun dreds of Sheep and Cattle Drowned. UTICA, Feb. 8.-The rain of Saturday afternoon and evening with the warmer weather of yesterday combined to cause one of the worst floods that certain parts of the Mohawk Valley have experienced. At Frankfort the ice in Moyer Creek broke up, forming a gorge and backing the water up for several miles. Last night the gorge went out and within half an hour the streets of the village were submerged to a depth of from six to ten feet, and residents of the wer part of the town were con lee to upper stories of their homes to es-

fee to upper stories of their homes to escape drowning.

The flood was entirely unexpected, as Moyer Creek was considered ample to carry off, the rushing torrent Hundreds of cattle and sheep in and around Frankfort perished in the flood. In the villages of llion, Mohawk and Herkimer and in the city of Little Falls heavy damage from flood is reported.

flood is reported.

The Mohawk River rose rapidly and last night a record breaking flood was threatened in this city, but the cold wave of today has checked the rise, and the danger is passed for the present, at least.

FLOOD IN THE SUSQUEHANNA.

An Ice Gorge 43 Miles Long Backs Up the Water Above It to a Height of 25 Feet. WILKESBARRE, Pa., Feb. 8 .- With a rush that caused widespread alarm, the expected flood in the Susquehanna came to-day, and only the sudden cold weather to-night is preventing great damage. The thermometer has fallen to zero and this is holding the rising waters in check, although at ing the rising waters in check, although at the same time making more solid the immense gorge which is bottling up the river.

To-night in this city the water is spread far over the western bank, and is level with the eastern bank. At Berwick, Bloomsburg, Rupert, Catawissa and Espy it is twenty-five feet high and still rising. At Lightstreet, above Bloomsburg, there is already two feet of water in the streets. This has backed up from the gorge, which This has backed up from the gorge, which shows no signs of giving way.

The big gorge, with the ice from twenty to forty feet thick, reaches forty-three miles, and above it and extending several miles north of this city the river is choked with ice. The ore horse of serious damage. with ice. The one hope of serious damage being averted is in the continued cold

Befaulter A. A. Hall at Home. NASHUA, N. H., Feb. 8.-Alfred A. Hall. defaulting city clerk, arrived in custody from St. Louis this morning and was admitted to bail in \$3,000, which was furnished by his uncle, ex-Postmaster Rowe Hooper. Hall had been to South Africa twice as inspector on British live stock steamers from New Orleans, and was in a St. Louis roker's office when arrested. He had been a fugitive two years.

AMUSEMENTS.

METROPOLITAN OPERA HOUSE.
Grand Opera Season 1903-1904.
Under direction of Mr. Heinrich Couried.
TO-MORROW Evg., Feb. 10, at 8—LUCIA.
Sembrick; Caruso (last appearance). Campanari,
Journet. Conductor, Vigna (last appearance).
Thurs., Feb. 11, at 5 P. M. precisely—sin Perf.
PARSIFAL. Termina: Burgstaller, Van Rooy,
Blass. Goritz, Journet. Conductor, Mr. Hertz.
Friday Evg., Feb. 12, at 8—CAVALLERIA RUSTICANA. Calve, Thompson: Dippel, Campanari,
Conductor, Hinrichs—Delibes' ballet.
COPPELIA (first time). Varast, Braun; Francioli
and Corps de Ballet. Conductor, Franko.
Sat. Mat., Feb. 18, at 2—DIE WEISSE DAME
(La Dame Blanche). Gadski, Homer, Seygard;
Fran Naval (first appearance), Blass, Muhlmann,
Relss. Gerold. Conductor, Mottl.
Sat. Evg., Feb. 18, popular prices, at 7:45—
TRISTAN UND ISOLDE. Termina, Fremstad;
Kraus, Van Rooy, Kloepfer. Conductor, Hertz.
PARSIFAL—Feb. 16, 25. Mat. Wash. Bisthday.
WEBER PIANO USED.

YOUNG GIRL'S PITIFUL TALE OF

Holahan that she had something important that her conscience was troubling her to

Three years ago, she said, when she was

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 231 St. | CONTINUOUS VAUDEVILLE.
RICE & COHEN 20 other big acts. 6th Ave. | = MOTHS = 58th St. KELLAR Assisted by MRS. KELLAR MRS. KELLAR Mats. Mon., Wed., Thurs., Fri. & Sat. 25th St. Big Vandeville Twice Daily.
RESERVED SEATS ON SALE IN ADVANCE
BOX OFFICES OPEN 9:30 A.M. TO 10:30 P. M. KNICKERBOCKER Theatre, Broadway & 38 in st. EVIOLA ALLEN TWELFTH NIGHT. AMERICAN Eve. 8:30. Special Mat

POSITIVELY TO-NIGHT! Lee avenue police court to-day

-THE- | LADIES' MAT. TO-DAY GOTHAM Gay Masqueraders 125thSt.&3dAv. 2 BURLESQUES. VAUDEVILLE. MATINEE TO-DAY. PARISIAN WIDOWS. E. 14th St. 2 BURLESQUES. ROSES & ONIONS HARLEM BYES. 8:15. Mats. Friday & Sat. 2:15 OPERA MARY MANNERING HOUSE In HARRIET'S HONEYMOON

CIRCLE Broadway and 60th St. LADIES' MAT. DAILY VESTA TILLEY AL. George C. Bontface & Bertha Waltzinger, Etc. PASTOR'S 14th St. near 3d Ave CONTINUOUS.
WARREN & BLANCHARD, ROBERTS, HAYES & ROBERTS, FERGUSON & BEESON, 3 RIO Bros.

CANDIDA and THE MAN OF DESTINY
(Double Bill). 4 Ma liness.
(Education Country). 6 Sat.
(Canned Electeum, 57th St.)
(Seats on Sale at Vaudeville Theatre.) BELASCO THEATRE. EV. 8. Mat. Sat.

CROSMAN in DAVID BELASCO'S new play. Manhattan B'way & 33d St. Evgs. at 8:15.

Mats. Wed., Pri., Sat. at 2.

THE VIRCINIAN

E STAR XTRA MAT. Lincoln's Birthday (Fri.)

IF WOMEN WERE MEN. Hammerstein's "Theatre of Varieties," 1CTORIA 42d St., B'way & 7th Av. Evgs. 50, 75, 100, Daily Mats, 25 & 50. EUROPEAN and AMERICAN VAUDEVILLE. 14TH STREET THEATRE, near 6th Ave.
Matiness Wed., Lincoln's Birthday and Saturday.
GEO. Honey EVANS and 60 THE GOOD OLD
GEO. Boy EVANS others in SUMMERTIME.

WEST END "THE CROWN PRINCE."
Matinees To-morrow, Friday and Saturday NO CRIME, SAYS ABEEL

His Lawyer Demurs to the Indictment

-Mrs. Abeel Will Not Sue. James N. Abeel was arraigned before Recorder Goff yesterday on his indictment for forgery in the third degree. The complainant is J. B. Van Every, vice-president of the Western Union Telegraph Company. Abeel is charged with forging Mr. Van Every's name to a letter introducing "J. Ogden Goelet" to Miss Eleanor Anderson. Abeel demurred, through his lawyer, to the indictment, on the ground that the facts alleged do not constitute a crime and that Mr. Van Every was not materially

and that Mr. Van Every was not materially injured. Briefs will be submitted on Wednesday.

SPRINGFIELD, Mass., Feb. 3.—E. D. Deforest of Long Meadow was asked to-day about the report that James N. Abeel of New York, his son-in-law, and to be sued for divorce by Mrs. About "The steers for divorce by Mrs. Abeel. "The is made out of whole cloth," he said. daughter has no such intentions."

Cravenette" CLOTHS Rain Will Neither Wet Nor Spot Them.

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Every Ev's & Sat. Mat. The Great Laughing Success "Der Detektiv"

NEW AMSTERDAM | Mais. Wed & Sat.

Special Matinee Lincoln's Birthday.

THREE more MOTHER GOOSE

NEXT Attraction—RICHARD MANSFIELD.

NEW YORK B'way, 44th 46th Sta.

Special Matinee (Lincoin's Birthday) Friday.

Chauncey OLCOTT m. his new play.

"TERENCE."

BROADWAY 41st st. & B'way. Evs.8:15. Mats. Wed., Sat., & Lincoln Day. Last 2 Weeks, THE MUSICAL SUCCESS, THE MEDAL AND MAID JAMES T. POWERS.

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PRICES Good Reserved Seats, 50c., 1.00, 1.50. No Higher.

43d St. West of B'way. Evenings at 2.
Special Matinee Lincoln's Birthday.

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This book by Senator Beveridge of Indiana gives an accurate and interesting description of Russia's policy of expansion, which has become a possible cause for war.

Senator Beveridge investigated the conditions, the peoples, the industries, the markets, the religions of Russia, Japan, China, Manchuria and Korea. The volume is of importance and value to the men and women of this country who are interested in the development of the new political, diplomatic and commercial relations of the United States with the East. With Maps, \$2.50 net.

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HISTORY of Flagellation, Moll Flanders, Voltaire, puleius's Golden Ass. Any Book. PRATT, 181 th av.

NEW EMPIRE THEATRE.

Bygs. 8:20. Matinces Wed., Fri. 4 Sat. Eves. 8:20. Matinees Wed., Fri. 4 Sat. AUGUSTUS THOMAS' THE OTHER GIRL CRITERION THEATRE. B'WAY & 4452 St. Matt. 2:16.
MATINEES WED., FRI. AND SAT.
VIRGINIA The Light That Lies HARNED in Woman's Eyes

E. H. SOTHERN'S PLAY.

Next Monday | ELEANOR ROBSON

Seats Selling | In MERELY MARY ANN. SAVOY THEATRE, Broadway & Mith St. ROBERT HILLIARD THAT MAN KYRLE BELLEW

GARRICK THEATRE, 85th St. 6 B way EXTRA MATINEE FRIDAY. ANNIE THE YOUNGER RUSSELL MRS. PARLING NEW LYCEUM W. 45th St. and B'way. Mats. Priday and Sat. 2. FOURTH MONTH.

ADMIRABLE GILLETTE CRICHTON GARDEN THEATRE, 27th St. & Madison AVERTE MATTER STATES AND SALES STATES AND SALES AND Eleanor Robson MERELY ANN. THE SECRET OF POLICHINELLE

WISH W. H. THOMPSON.

HERALD SO. THEATRE, B way & 88th St. Evgs. 8:15. Mat. Saturday.

EXTRA MATINEE FRIDAY.

EXTRA MATINEE FRIDAY.

THE GIRL FROM KAY'S SAM BERNARD and Great Cast. HUDSON THEATRE, 44th, near Broadway.

ROBERT MAIL Wed. 4 Sat., 215.

RANSON'S MATINEE LINCOLN'S FOLLY

BIRTHDAY By Richard Harding Davis.

DALY'S B'way & 30th ... Begins 8.10 Matinees Fri. & Sat., 2. EARL SERGEANT KITTY NEXT MONDAY A NOVELTY Clare & CLITTERING reat Cast. GLORIA Seats \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

"THE APOSTLES" Edward Elgar's Latest Work,
TO-NIGHT AT 8:30, AT CARNEGIE HALL
Director.........FRANK DAMROSCH GRAND A CHINESE HONEYMOON Choir from Society Musical Art Society Society: Shanna Cumming, Jaget Spencer. Soloists: Shanna Cumming, Janet Spencer, Gwyllm Miles, Frederick Wheeler, E. P. Johnson and David Bispham. (For the Benefit of the City History Club.) Tickets at office Musical Art Society, 582, 5th Ave., and box office, Carnegle Hall.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* LYRIC B'way, 7th Ave., 42d-8t Eve's 8:15, Reg. Mat. Sc TO-MORROW EVENING WILTON LACKAYE THE PIT WM. A. BRADY'S Magnificent Production. Extra Mat. Lincoln's Birthday, next Friday. CASINO Mat.T-m'wAN ENGLISH DAISY Extra Mat. Lincoln's Birthday, Frl., Feb. 12.

WESTMINSTER KENNEL CLUB DOG SHOW Madison Square Garden Friday. JUDGING PACKS FOXHOUNDS

ACADEMY OF MUSIC, 14th St. & Irving Pl.
LAST Matinee Lincoln's Birthday
Rirke La Shelle's special production
TWO CHECKERS
WEEKS.
Prices 25, 50, 75, 1.00. Mats. Wed. & Sat. 2. Eye. 8:15

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Ensemble Program and Weingartner Songs.
Soats. 32 to 75 cts., at Box Office and Ditton's. WALLACK'S B'way and 30th St.
TO-NIGHT-100TH TIME.
GEO. ADE'S quaint Comedy, THE COUNTY CHAIRMAN "Funniest Play in Town."
Mats. Wed. & Sat. Extra Matinee Friday.

HERALD SQUAREE ! XHIBITION HALL. MACY BLD'G, B'way, 34th to 35th St. Nat'l Motor-Auto-Boat Show. Engines. Motors, Aquatic Novelties. DAY AND NIGHT-ADMISSION, 25c.

Saturday Afternoon, February 13, at 2:30.

Piano
Recital BUSON ickets, 50c. to \$2, at Carnegie Hall and Ditson Direction C. A. Ellis.) STEINWAY PIANO USE

ST. NICHOLAS RINK. ICE SKATING CHAMPIONSHIP HOCKEY MATCH.
Hockey Club of N. Y. vs. Wanderers H. C.
To-night at 8:15 o'clock.
Admission 50c. Reserved Scats, 50c. extra.

MURRAY Evgs., 25c., 35c., 50c. H. V. BONNELLY STOCK CO. MAJESTIC B'way & Special Mats. Fri. Feb. 12 & Mon. i eb. 22. 150th Performance. Souvenirs Mon. Feb. 13 EDEN WORLD IN WAX. New Groups
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3 MAL Thurs. THE BLACK HAND FRIDAY INSTRUCTION.

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